

# Download Book Hilma af Klint: Notes and Methods

By Hilma af Klint



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At the turn of the twentieth century, Swedish artist Hilma af Klint (1862-1944) created a body of work that left visible reality behind, exploring the radical possibilities of abstraction years before Vasily Kandinsky, Kazimir Malevich, or Piet Mondrian. Many consider her the first trained artist to create abstract paintings. With *Hilma af Klint: Notes and Methods*, we get to experience the arc of af Klint's artistic investigation in her own words. Hilma af Klint studied at the Royal Swedish Academy in Stockholm where she was part of the first generation of female students. Up until the beginning of the century, she painted mainly landscapes and detailed botanical studies. Her work from this period was that of a young artist of her time who meticulously observed the world around her. But, like many of her contemporaries, af Klint was also interested in the invisible relationships that shape our world, believing strongly in a spiritual dimension. She joined the Theosophical Society,

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